

BGF COMPOSITION CONTEST

The Baltic Guitar festival International classical guitar composition competition was established in 2021 to encourage composers to create new works for classical guitar and so broaden the repertoire for the instrument.

1. COMPETITION TIMELINE

- Closing date for registrations is May 15th 2022
- Results will be announced on June 16th 2022

2. SCORE REQUIREMENTS

- The composition must be written for six-stringed classical guitar.
- The composition should be meant for classical guitarists of 18 years and older.
- The composition may be written in any style.
- The performance duration should not exceed 6 minutes.
- The usage of extended techniques (such as percussion or other sounds produced in an unusual way) is allowed but not encouraged. The composer should keep in mind that the piece might be chosen as a compulsory piece in next year's festival's guitar competition.

3. COMPETITION RULES

- The competition is open to composers of all ages and nationalities.
- The submitted composition may not have been previously published.
- Compositions will not be admitted if they won a first prize in other contests.
- Composers who have won a first prize in a previous BGF competition are not allowed to participate again.
- A participant can submit a limited number of 3 works. These works can be submitted all at the same time or separately. When separately a registration form must be added for each piece.
- The compositions must be anonymous. The composer should therefore choose a pseudonym, mentioned on the 1st page of the score.
- In case a composer submits several works, for each piece the composer should add a different pseudonym.
- The scores must be sent in PDF format, computer generated using music-notation software. Together with an audio recording (MP3 or MIDI file) and a bank receipt as a proof of payment (or a document as a proof of Ukrainian citizenship) it should be sent to compositionbfg@bgg.lt
- Depending on the amount of applications the competition may happen in three rounds.
 - Round 1: selection of 12 pieces
 - Round 2: selection of 3 pieces
 - Round 3: selection of one winning piece.

- The entry fee for the competition is 30 € for the first score of 20 € for the 2nd and the 3rd score to be paid by bank transfer (see *Registrations*). The entry fee does not apply for Ukrainian citizens.
- All entree fees are nonrefundable. Only in the case the organizer is forced to use his right to cancel the contest due to circumstances beyond the control of the organizer the fee will be refunded in full.
- By submitting the application form the applicant accepts the rules above and below.

4. JURY

- An independent, five-member jury comprises international composers and artists (to be announced).
- The fact that the winning piece might be chosen as compulsory piece for the next year's competition will be used as one of the evaluation criteria.
- The decision of the jury is final and incontrovertible.

5. PRIZES

- Prize money of 300 Eur.
- The winning composition will be published by auurk ed. (Belgium), the composer will receive 10 free copies of the piece.
- At the discretion of the organization, the composition may be imposed as a compulsory piece for the participants in group D (no age limits) in the Baltic Guitar Festival 2023 classical guitar competition

6. REGISTRATION

- Registration to the competition will be completed only after a bank transfer has been made to the PI "Baltic Guitar Quartet" account.
- Please indicate the name and surname of the participant you pay for in the remittance box (e.g. BGF 2022 Competition, John Smith).

Company name "Baltijos gitaru kvartetas"
 Code 300939646
 Address Kalniecių g. 145, Kaunas
 A. s. / IBAN LT35 7300 0101 0242 1241
 SWIFT HABALT22